

THOMAS SCHEIBITZ

1968 Born in Radeberg, Germany
Currently lives and works in Berlin, Germany

Education

1996-98 Hochschule für Bildende Künste Dresden, MFA under Prof. Kerbach
1995 Scholarship from the Studienstiftung des Deutschen Volkes
1991-96 HfBK Dresden, Diploma

Solo Exhibition

(* denotes catalog)

- 2025 *Argos Eyes*, Tanya Bonakdar Gallery, New York
- 2024 *WÜSTE - DSCHUNGEL / Omega UND Tunnel*, Sprüth Magers, Berlin
- 2023 *Speicher, Tender, Paradies*, Unlimited, Art Basel, Basel, Switzerland
end-of-year figures, Sox, Berlin, Germany
100, KWADRAT, Berlin, Germany
- 2022 *if seven was five*, Kloster Schöenthal, Langenbruck, Switzerland
Satellitensaal, Sprüth Magers, Berlin
Tender – X, walter storms gallery, Munich, Germany
- 2021 *Overview of the episodes*, Schaufenster Künstlerhaus Bethanien, Berlin
Black Swan, Sprüth Magers, London, UK
- 2020 *Abacus*, Tanya Bonakdar Gallery, New York
The Blinding of the Judge, Neue Galerie Gladbeck, Gladbeck, Germany
- 2019 *Doppelstern (Double Star)*, Hakgojae Gallery, Seoul, South Korea*
Picasso X Scheibitz: Zeichen, Bühne, Lexikon, Museum Berggruen, Berlin*
A Broken Arm of an Island, Parra & Romero, Ibiza, Spain
- 2018 *The Hunter in the Snow*, Sprüth Magers, Los Angeles
Plateau und Halbfigur, KINDL - Centre for Contemporary Art, Berlin*
Masterplan\kino, Kunstmuseum Bonn; travelled to Wilhelm-Hack-Museum, Ludwigshafen, Germany*
- 2017 *Etchings / Photogravures*, Niels Borch Jensen Gallery & Editions, Berlin
- 2016 *SCHAULAGER 9.44*, Bureau Mueller, Berlin
- 2015 *15.92 x 16*, Parra & Romero, Madrid, Spain
- 2014 *Studio Imaginaire*, Tanya Bonakdar Gallery, New York
Radiopictures, Sprüth Magers, Berlin
- 2013 *ONE-Time Pad*, Baltic Centre for Contemporary Art, Gateshead, UK
°360 by Thomas Scheibitz, 032c Workshop, Berlin*
- 2012 *A Panoramic VIEW of Basic Events*, Tanya Bonakdar Gallery, New York

- ONE-Time Pad, MMK, Museum für Moderne Kunst, Frankfurt am Main, Germany*
- 2011 *Lineage/Stilleben & Statistics*, Jarla Partilager, Berlin
III Things for a Second ONE, Parra & Romero, Madrid, Spain*
Il fiume e le sue fonti, Collezione Maramotti, Reggio Emilia, Italy*
mk/ULTRA, Sprüth Magers, Berlin
- 2010 *A moving plan B – chapter TWO*, Sprüth Magers, London, UK
Der ungefegte Raum, Galerie im Taxispalais, Innsbruck, Austria*
- 2009 *Missing Link in Delphi*, Tanya Bonakdar Gallery, New York
A.G.C.T., Produzentengalerie, Hamburg, Germany*
- 2008 *The Goldilocks Zone*, Monika Sprüth|Philomene Magers, Berlin*
about 90 Elements/TOD IM DSCHUNGEL, Musee d'Art Moderne Grand-Duc Jean, Mudam, Luxembourg
- 2007 *about 90 Elements/TOD IM DSCHUNGEL*, The Irish Museum of Modern Art, Dublin, Ireland; traveled to Camden Arts Centre, London, UK*
APOLLO, Schinkel Pavillon, Berlin
- 2006 *Low Sweetie#Omega Haus*, Produzentengalerie, Hamburg, Germany*
Blick über ein bewohntes Tal (View over a populated valley), Tanya Bonakdar Gallery, New York
Casa Amalia Index, Monika Sprüth|Philomene Magers, Cologne, Germany
- 2005 *Der Tisch, der Ozean und das Beispiel* (with Tino Sehgal), German Pavilion, 51st Venice Biennale, Venice, Italy*
Winterthur grüßt Venedig, Arbeiten aus der Sammlung, Museum Winterthur, Switzerland
- 2004 *Brot & Spiele*, Tanya Bonakdar Gallery, New York
Thomas Scheibitz, Galeria Fortes Vilaça, São Paulo, Brazil
ABC - I II III, Centre d'Art Contemporain, Geneva, Switzerland*
- 2003 *d i a m o n d p a p e r Editionsheft: Thomas Scheibitz*, DiG, Berlin*
7 zeitgenössische Positionen ausgesucht von Thomas Scheibitz, Galerie Koch und Kesslau, Berlin
- 2002 *Maus Appetit Dezember*, Tanya Bonakdar Gallery, New York
Venus – Hannibal ad portas, Produzentengalerie, Hamburg, Germany
1-geometrica B, Art Pace, San Antonio, TX
- 2001 *1-geometrica B*, Berkeley Art Museum, University of California, Berkeley, CA
BANNISTER DIAMOND, Stedelijk Museum, Amsterdam, Netherlands*
Ansicht und Plan von Toledo, Kunstmuseum Winterthur, Switzerland; travelled to Museum der Bildenden Künste, Leipzig, Germany*
Thomas Scheibitz, Tanya Bonakdar Gallery, New York
Thomas Scheibitz, Works on Paper Inc., Los Angeles
- 2000 *Surrogate*, Galerie Gebr. Lehmann, Dresden, Germany
- 1999 *Final Gold*, Bonakdar Jancou Gallery, New York
Low Sweetie, Institute of Contemporary Art, London, UK
- 1998 *Thomas Scheibitz*, Bonakdar Jancou Gallery, New York
DOUBLE, loop-raum für aktuelle kunst, Berlin

1997 *Digitalin*, Galerie Gebr. Lehmann, Dresden, Germany

Group Exhibitions

- 2024 *Bildspeicher III - New Works in the Collection*, Düsseldorf Art Academy, Düsseldorf, Germany
HALLEN 05, Wilhelm Hallen, Berlin
ROKADE — STREETSPACE BANGER, curated by TICK TACK, hosted at Kunsthalle Recklinghausen, Germany
Modell und Wirklichkeit, Die Möglichkeit einer Insel, Germany
New presentation of the collection, Kunstpalast Düsseldorf, Germany
Colour is everything!, Museum Reinhard Ernst, Wiesbaden, Germany
Collection presentation, Albertinum Dresden, Germany
JOSEFF__ROT HAS A BOAT, JVDW Gallery, Düsseldorf, Germany
5 YEARS, TICK TACK, Antwerp, Belgium
EXTERRITORIAL SITUATION 95, Schau Fenster x Santa Lucia, Germany
Man disappears like a face in the sand on the seashore, Die Möglichkeit einer Insel, Germany
- 2023 *Art from the Romantic period to the present day*, Albertinum, Dresden, Germany
Neupräsentation der Sammlung, Der Neue Kunstpalast, Düsseldorf, Germany
Concerning Nature, Tanya Bonakdar Gallery, New York
YOU WANT IT DARKER, Friedhof Forum, Zürich, Switzerland
PRESENT SOCIETY – 50 Years, Producer Gallery, Hamburg
Flow Resistance, Kunstverein Potsdam, Germany
I'm not there, Zidoun Bossuyt Gallery, Luxembourg
- 2022 *MIX & MATCH: Rediscovering the Collection*, Die Sammlung neu entdecken, Munich, Germany
Broken Music Vol. 2: 70 Years of Records and Sound Works by Artists, Hamburger Bahnhof - Nationalgalerie der Gegenwart, Berlin
Breathing Water, Drinking Air, Die Sammlung Philara, Düsseldorf, Germany
Nord — Süd, Perspektiven auf die Sammlung, Winterthur, Schweiz
Der Bogen im Auge, KIT — Kunst im Tunnel, Düsseldorf, Germany
Art is the Antidote, Museum Voorlinden, Wassenaar, Netherlands
Collaborations I, Tomano Guardini Gallery, Berlin
ER IST'S, Kwadrat, Berlin
Space for imaginative actions / New presentation of the collection, Kunstmuseum Bonn, Germany
- 2021 *BIG!*, Sprengel Museum, Hannover, Germany
METAMODELL, Die Möglichkeit einer Insel, Berlin
werden/divenire. From Michelangelo to →, Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria*
Secret Friends, Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany
Painting: Obsolescence déprogrammée, MASC – Musée d'Art Moderne et Contemporain, Les Sables-d'Olonne, France*
NEW ORDER, PR17 projectroom by Oliver Lanz, Berlin
TRASH TO IMPRESS, PR17 projectroom by Oliver Lanz, Berlin
BLACK ON BLACK, PR17 projectroom by Oliver Lanz, Berlin
Forms that pursue their essence, Sprengel Museum, Hannover, Germany
All I Think About Is You, Galerie Nothelfer in cooperation with , KUNSTÆLE BERLIN, Berlin
Mies in Mind, Sprüth Magers, Berlin,

- DEINE KUNST: Mensch, der / Körper, der, die, das*, Städtische Galerie Wolfsburg, Wolfsburg, Germany
- 2020 *Freitod*, KUNSTÆLE BERLIN, Berlin
Studio Berlin, Boros Foundation in collaboration with Berghain, Berlin
Szene Berlin, Hall Art Foundation at Schloss Derneberg Museum, Derneberg, Germany
Magnet: Fleeting Forces in Forms, Gallery Vacancy, Shanghai
Suicide, Kunstsaele Berlin, Berlin
local talent, curated by Thomas Demand, Sprüth Magers, Berlin
Just don't let anything burn, Kunstmuseum Bonn, Bonn, Germany
Black Album / White Cube. A Journey into Art and Music, Kunsthalle Rotterdam, Rotterdam, Netherlands
ALLES NECESSWENDIIGE: Works from the Braunsfelder Family Collection, Braunsfelder, Köln, Germany
ROHKUNSTBAU XXV. Zärtlichkeit/Tenderness, Schloss Lieberose, Lieberose Spreewald, Germany
Clouds in contemporary art – fleeting – symbolic – threatening, Oldenburger Kunstverein, Oldenburg, Germany
Group show, Produzentengalerie, Hamburg, Germany
- 2019 *HYPER! A journey into art and music*, curated by Max Dax, Deichtorhallen Hamburg, Hamburg, Germany
I Don't Believe in Art, I Believe in Artists, curated by Jen DeNike, LX, New York
Rehang, Collezione Maramotti, Reggio Emilia, Italy
- 2018 *ICH BIN EIN RISS, ICH WILL DURCH WÄNDE GEHEN - Sammlung Peters-Messer und Miettinen*, curated by Stephan Gripp, Salon Dahlmann, Berlin
5 x Berlin, Boers-Li Gallery, Beijing, China
Inherent Structure, curated by Michael Goodson, Wexner Center for the Arts, Columbus, OH
- 2017 *I am not my target audience*, Die Sammlung Stefan Heinemann, Kunsthaus Dresden, Städtische Galerie für Gegenwartskunst, Dresden, Germany
Selected works from the Murderme collection, Newport Street Gallery, London
Mentales Gelb. Sonnenhöchststand, Sammlung KiCo, Kunstmuseum Bonn & Städtische Galerie im Lenbachhaus, Munich, Germany
From Pablo Picasso to Robert Rauschenberg, Kunstsammlungen Chemnitz, Chemnitz, Germany
Abstract Painting Now!, Kunsthalle Krems, Donau, Austria
The Collectors Home, Avlskarl Gallery, Copenhagen, Denmark
- 2016 *My Abstract World*, me Collectors Room Berlin/Stiftung Olbricht, Berlin
Malerei Als Film, Kunsthalle Darmstadt, Darmstadt, Germany
Imi Knoebel und Thomas Scheibitz, Museum der bildenden Künste, Leipzig, Germany
Wahlverwandschaften/Elective Affinities, Latvian National Museum of Art, Riga, Latvia
Sammlungspräsentation/presentation of the permanent collection, Musée d'Art modern et contemporain, Strasbourg, France
Excitement – An Exhibition from Rudi Fuchs, Stedelijk Museum, Amsterdam, Netherlands
Presently, Neugerriemenschneider, Berlin, Germany
Sammlungspräsentation/presentation of the permanent collection, Museum der Bildenden Künste, Leipzig, Germany
- 2015 *Background Image*, Museum of Fine Arts, Boston, MA

- Zeitgeist – The Art of New Berlin*, CCBB Centro Cultural Banco do Brasil, Belo Horizonte; travelled to CCBB Rio de Janeiro (2016); and CCBB Brasília (2016)
Art in Music: Werke aus der ACT Art Collection, Weserburg Museum für Moderne Kunst, Bremen, Germany*
- Wo ist hier? #2: Raum und Gegenwart*, Kunstverein Reutlingen, Germany
50 years of PIN. Friends of the Pinakothek der Moderne, State Graphic Collection Munich, Germany
After Picasso: 77 Contemporary Artists, Wexner Center, Columbus, OH
Picasso in Contemporary Art, Deichtorhallen, Hamburg, Germany
- 2014
- Richard Wright: Nine Chains to the Moon*, BQ, Berlin
The Bigger Picture: Work from the 1990s, Tanya Bonakdar Gallery, New York
Collection in Focus: The Threshold of Recognition, The Rose Art Museum, Brandeis University, Waltham, MA
Fruits de la Passion : la collection du Centre Pompidou, Hyogo Prefectural Museum of Art Kobe, Kobe, Japan
between the lines, Tanya Bonakdar Gallery, New York
Resonance(s), Maison Particulière Art Center, Brussels, Belgium
Neon-Vom Leuchten der Kunst, Stadgalerie, Saarbrücken, Germany
Splendid Views, Salon Dahlmann, Berlin
Space Interventions, Salon Dahlmann, Berlin
Love Story – Sammlung Anne & Wolfgang Titze, 21er Haus, Vienna, Austria
Epicentre, Parra & Romero, Ibiza, Spain
- 2013
- One Foot in the Real World*, Irish Museum of Modern Art, Dublin
Why Painting Now?, curated Gerwald Rockenschau, Galerie Krobath, Vienna
William S. Burroughs: Retrospektive, Deichtorhallen Hamburg, Falckenberg Collection, Hamburg, Germany
Model Studies Thomas Demand with Fernand Léger, Francis Brugière, Thomas Scheibitz and the Vkhutemas School, Graham Foundation, Chicago, IL
jetzt hier. Gegenwartskunst. Aus dem Kunstfonds, Staatliche Kunstsammlungen Dresden – Aus dem Kunstfonds, Staatliche Kunstsammlungen, Dresden, Germany
Sachsen Werke aus der Sammlung der Deutschen Bank, Museum der bildenden Künste, Leipzig, Germany
Das doppelte Bild, Kunstmuseum Solothurn, Switzerland
Don't be Shy, Don't Hold Back- The Logan Collection at SFMOMA, San Francisco Museum of Modern Art
Geist und Form- Ten Painters from Berlin, Grundwald Gallery of Art, The University of Indiana, Bloomington, IN
BubeDameKönigAss - Martin Eder, Michael Kunze, Anselm Reyle, Thomas Scheibitz, Neue Nationalgalerie, Berlin
Das Neue Lehnbachhaus, Lehnbachhaus, Munich, Germany
A New View: Contemporary Art, St Louis Art Museum, St. Louis, MO
Neon – Vom Leuchten der Farbe, Museum für Konkrete Kunst, Ingoldstadt, Städtische Galerie, Saarbrücken, Germany
The Legend of the Shelves, Autocenter, Berlin
Utopia, Galerie Utopia, Berlin
SILENT, Avlskarl Gallery, Copenhagen, DK
- 2012
- Heus-Zomer Collection*, Museum Boijmans, Rotterdam, The Netherlands
Don't Be Shy, Don't Hold Back - The Logan Collection, SF MoMA San Francisco Museum of Modern Art, San Francisco, CA
The Garden of Eden, Palais de Tokyo, Paris
Wunderkammer, Autocenter, Berlin
Common Ground, 13th International Architecture Exhibition, La Biennale di Venezia, Italy
The Collection. German Art from Kiefer to Henning, Museum Boijmans van Beuningen, Rotterdam, The Netherlands

The Name is Burroughs, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Wasserstandsmeldung – Die neue Sammlungspräsentation, Kunstmuseum Bonn, Bonn, Germany

- 2011
SURVEYOR, Albright-Knox Art Gallery, Buffalo, NY
I promise to love you: The Caldic Collection, Kunsthall Rotterdam, Netherlands
Wahlversandtschaften III, Neues Museum Weimar, Weimar, Germany
abstract confusion, b05 – Kunst and Kulturzentrum, Montabaur; traveling to Kunstverein Ulm, Germany
ABSTRAKT //// SKULPTUR, Kolbe Museum, Berlin
Halleluhwah! Hommage à CAN, ABTART, Stuttgart, Germany; traveled to Künstlerhaus Bethanien, Berlin
Globalissimo, curated by David Howe and Eric Sickler, 601Artspace, New York
Sammlung Boros, Berlin
- 2010
If Not in This Period of Time - Contemporary German Painting 1998-2010, Museu de Arte de São Paulo, Brazil
PORTFOLIO BERLIN 1, Kunsthalle Rostock, Rostock, Germany
Curious, Art in the 21st Century from private collections, Kunst-und-Ausstellungshalle, Bonn, Germany
A moving plan B - Chapter ONE, curated by Thomas Scheibitz, The Drawing Room, London*
100. Exhibition, Autocenter, Berlin
Kunstverein NY, Silvershed, New York
Taken for Stranger, Appartement, Berlin
High Ideals & Crazy Dreams, Galerie Vera Munro, Hamburg, Germany
15 Hauptwerke / Zeichnungen nach 1945 – Aus der Sammlung des Dresdner Kupferstich-Kabinetts, Staatliche Kunstsammlungen Dresden, Germany
The Forgotten Bar, Galerie im Regierungsviertel, Berlin
Wenn die Nacht am tiefsten, Bel Etage, Berlin
Multiple Pleasures: Functional Objects in Contemporary Art, Tanya Bonakdar Gallery, New York
Sammlungen, Kunst-und Ausstellungshalle, Bonn, Germany
Das neue Albertinum, Staatliche Kunstsammlung, Dresden, Germany
- 2009
Painting is always abstract, Staatsgalerie Moderner Kunst im Glaspalast, Augsburg, Germany
THOMAS, Münzsalon, Berlin
Masterpieces of modernity: The collection of the Kunstmuseum Winterthur, Museo di arte moderna e contemporanea di Trento e Rovereto, Trentino, Italy
Dogmatic cosmetic: Collection of Contemporary art "la Caixa" Foundation, curated by Luid Gordillo, Caixa Forum, Barcelona
Invisible Cities: Examining the transitions from headspace to physical depiction in paint, Jerwood Visual Arts, London
Köln Skulpture 4, Cologne, Germany
WALL ROCKETS: Contemporary Artists and Ed Ruscha, Flag Art Foundation, New York, NY; traveling to Albright-Knox Gallery, Buffalo, NY
XVI, Rohkunstbau, Schloss Marquardt, curated by Mark Gisbourne, Potsdam, Germany
Encounters with Modern Art, Kunstmuseum Winterthur, Bonn, Germany
Constellations: Paintings from MCA Collection, Museum of Contemporary Art, Chicago
Carte Blanche VIII: Doris and Klaus Schmidt, Galerie für Zeitgenössische Kunst, Leipzig, Germany
cargo, curated by Anna-Catharina Gebbers, Kunsthalle Autocenter, Berlin
Berlin meets Vienna, Salon Österreich, Vienna

- Schickleria – High Society*, BDA-Ausstellungsraum, Braunschweig, Germany;
Cargo, Autocenter, Berlin
Winterthur, Museo di arte moderna e Contemporanea di Trento e Rovereto, Trento, Italy
 Albright Knox Gallery, Buffalo, NY
Narcotica, Galerie im Regierungsviertel / Forgotten Bar Project, Berlin
Cave Painting, PSM Gallery, Berlin
Geoplay (Part II), Cinque Garzoni, Venice
Die Gegenwart der Linie, eine Bertandsauswahl neuerer Erwerbungen des 20. und 21. Jahrhunderts, Pinakothek der Moderne, Munich
Berlin2000, Pace Wildenstein Gallery, New York
- 2008
Supernatural, CCA Kunsthalle, Majorca, Spain
Out of Storage I – Pentuies Choies de la Collection, MUDAM, Luxembourg
Multiplex, Museum of Modern Art, New York
Zuordnungsprobleme, Galerie Johann König, Berlin
What kind of painting? Sprüth Magers Projektraum, Munich
WALL ROCKETS: Contemporary Artists and Ed Ruscha, FLAG Art Foundation, New York
Material Space, Project Space 176, London
Constellations, Artissima, Torino, Italy
The Krautcho Club / In and out of Place, Forgotten Bar Project, Berlin
- 2007
Less is more – more could be less, Kerlin Gallery, Dublin
Sculptors Drawing, Aspen Art Museum, Aspen, CO
Return to Form, Patricia Low Contemporary, Saanen, Switzerland
The Artist's Dining Room, Tate Modern, London
Wonderwall – Constructing the Sublime, Tomio Koyama Gallery, Tokyo
Imagination becomes reality, ZKM, Karlsruhe, Germany
Multiplex: Directions in Art 1970 to Now, Museum of Modern Art, New York
I can only see things when I move. Positionen zeitgenössischer Kunst auf Papier, Staatliche Kunstsammlungen, Dresden, Germany
Perspektive 07, Lenbachhaus, Munich
transgression / excess, space-other, Boston
10 Jahre Skulpturenpark Sammlung Stoffel, Cologne, Germany
Rockers Island, Olbricht Collection, Museum Folkwang, Essen, Germany
Wahlverwandtschaften, Neues Museum, Weimar, Germany
- 2006
Von Richter bis Scheibitz: Deutsche Arbeiten auf Papier seit 1960 aus der Sammlung, Kunstmuseum Winterthur, Bonn, Germany
SITE 9/1, Site Magazine/Haus am Meer Production, Düsseldorf, Germany
Radar: Selections from the Logan Collection, Denver Art Museum, Denver, CO
Constructing New Berlin, Phoenix Art Museum, Phoenix, AZ
Infinite Painting: Contemporary Painting and Global Realism, VILLA MANIN, Centro d'Arte Contemporanea, Codroipo, Italy
- 2005
36 x 27 x 10, White Cube Berlin
The Addiction, curated by Anna-Catharina Gebbers, Gagosian Gallery, Berlin
Greater than the Sum: Selections from the Craig Robins Collection of Contemporary Art, University Gallery, University of Florida, Gainesville, FL
Configured, Tanya Bonakdar Gallery, New York
Drawing from the Modern 1975-2005, The Museum of Modern Art, New York
Aspects of the Olbricht Collection, Neues Museum Weserburg, Bremen, Germany
Bilanz in Zwei Akten, Kunstverein Hannover, Hanover, Germany
Expanded Paint Tools, Sammlung Goetz, Munich
Split, The Approach, London

- Tom Bendhem: Collector*, touring exhibition organized by the Contemporary Art Society: Ben Uri Gallery, London; Laing Art Gallery, Newcastle, England; the Bristol City Art Gallery; Gallery Oldham, Oldham, England; Huddersfield Art Gallery, Huddersfield, England
An Aside, Camden Arts Centre, London
Desenhos: A – Z (Drawings A - Z), Coleção Maderia Corporate Services, Funchal, Ilha da Madeira, Portugal
The Triumph of Painting: 20th Anniversary Exhibition, Saatchi Gallery, London
- 2004 São Paulo Bienal, Brazil
The stars are so big, the earth is so small... stay as you are (part I), Galerie und Krome, Berlin
Etrangement proche / Seltsam Vertraut, Saarland Museum, Saarbrücken, Germany
Art contemporain, de 1960 à nos jours, Centre Pompidou, Paris
- 2003 "Von Rauschenberg bis Murakami", Biennale Venedig, Venice
Supernova, Art of the 1990's, Logan Collection, SFMOMA San Francisco
Silver Convention, Galerie Giti Nourbakhsch, Berlin
Painting on Sculpture, Tanya Bonakdar Gallery, New York
Berlin-Moskau, Martin Gropius Bau, Berlin
4ever Young, Sommer Contemporary Art, Tel Aviv, Israel
Produzentengalerie, Hamburg, Germany
Matisse and Beyond: A Century of Modernism, San Francisco Museum of Modern Art
Rendered, Sara Meltzer Gallery, New York
Pittura/ Painting: From Rauschenberg to Murakami, 1964-2003, Biennale di Venezia, Museo Correr, Venice
Architecture Schmarchitecture, Kerlin Gallery, Dublin
deutschemalereizweitausendddrei (germanpaintingtwothousandthree), Frankfurt Kunstverein, Frankfurt, Germany
- 2002 *Painting Pictures*, Kunstmuseum Wolfsburg, Germany
German Expressions, Albright-Knox Art Gallery, Buffalo, NY
Artists Imagine Architecture, ICA Boston, Boston
New Acquisitions, Kunstmuseum, Winterthur, Switzerland
Pazifik – Kunstraum, Berlin
Five Years, Jennifer Flay Gallery, Paris
- 2001 *Premio Regione Piemonte*, Fondazione Sandretto Re Rebaudengo Per L'Arte, Torino, Italy
Musterkarte: Modelos de Pintura en Alemania 2001, Goethe Institute, Centro Cultural Conde dque, Heinrich Ehrhardt, and Centro Cultural Conde Duque, Madrid
Das gute Leben, Galerie Gebr. Lehmann, Dresden, Germany
Berlin-London 01, ICA, London
Preview, Works on Paper Inc., Los Angeles
Elba Benítez Gallery, Madrid
F, Produzentengalerie Hamburg, Germany
Painting at the Edge of the World, The Walker Art Center, Minneapolis, MN
new works on paper, Kerlin Gallery, Dublin
- 2000 *Eberhard Havekost, Frank Nitsche, Thomas Scheibitz*, White Cube², London
Collectors' Choice, Exit Art, New York
Wahre Wunder, Sammler & Sammlungen im Rheinland Josef-Haubrich-Kunsthalle, Cologne, Germany
OO Drawings, Barbara Gladstone Gallery, New York
Age of Influence: Reflection in the Mirror of American Culture, The Museum of Contemporary Art, Chicago

- 1999 *In Augenhöhe*, Neuer Berliner Kunstverein, Berlin
 Bonakdar Jancou Gallery, New York
Examining Pictures, Whitechapel Art Gallery, London; traveling to Museum of Contemporary Art, Chicago; Armand Hammer Museum of Art and Culture, Los Angeles
- 1998 *sehen sehen - berlin '98*, loop, raum für aktuelle kunst, Berlin
Neue darstellende Malerei, Kunstraum Hotel, Zürich

Reviews and Publications

- 2024 *MARTIN GOSTNER I THOMAS SCHEIBITZ*, self-published, Berlin
9 pm – 6 am I DAY AND NIGHT, Künstlerbuch, Berlin
Exhibition Views 1993 – 2023, Künstlerbuch, Berlin
- 2023 *Speicher, Tender, Paradies*, DIAMOND PAPER, Berlin
Pompeii, Künstlerbuch, Berlin
- 2022 *Das Ausgelesene Bild*, Künstlerbuch, Berlin
Portrait – Figur, Künstlerbuch, Berlin
- 2021 *if seven was five*, Künstlerbuch, Berlin
Was ich sah, war die freie Welt, Max Dax, Kanon Verlag, Berlin
Ulrich Meister, Thomas Scheibitz, Künstlerbuch, Berlin
THOMAS SCHEIBITZ: Portrait - Figur, Eigenverlag Künstlerbuch, Berlin
- 2020 *Alphabet*, DIAMOND PAPER Verlag, Berlin
- 2019 *Pablo Picasso X Thomas Scheibitz. Signs, Stage, Lexicon*, published on the occasion of the exhibition ›Pablo Picasso X Thomas Scheibitz. Signs, Stage, Lexicon‹, Museum Berggruen, Nationalgalerie, Staatliche Museen zu Berlin, Verlag der Buchhandlung Walther König, Cologne
Plateau mit Halbfigur, published on the occasion of the exhibition "Plateau mit Halbfigur" at KINDL – Center for Contemporary Art, Berlin, Volume II, Verlag der Buchhandlung Walther König, Cologne
- 2018 *Plateau mit Halbfigur*, published on the occasion of the exhibition *Plateau mit Halbfigur* at KINDL – Center for Contemporary Art, Berlin, Volume I: Workbook, Verlag der Buchhandlung Walther König, Cologne
Masterplan\kino, published on the occasion of the exhibition *Masterplankino* at Kunstmuseum Bonn and Wilhelm-Hack-Museum, Ludwigshafen, Verlag der Buchhandlung Walther König, Cologne
Solar Delphi – Design for a Film, published on the occasion of the exhibition *Masterplankino* at Kunstmuseum Bonn and Wilhelm-Hack-Museum, Ludwigshafen, Verlag der Buchhandlung Walther König, Cologne
- 2017 *F.\|TH. SCHEIBITZ*, Publisher of the Bookstore Walther König, Cologne
- 2016 *TEXTE NOTES SCENARIOS*, DIAMOND PAPER Verlag in collaboration with Santa Lucia Galerie, Berlin
SCHAULAGER 9.44, published on the occasion of the exhibition *SCHAULAGER 9.44* at Bureau Mueller, 2016, DIAMOND PAPER Verlag, Berlin
Book, cards: 25, DIAMOND PAPER Verlag, Berlin
- 2015 Lacono, Amanda Lo "A Collector's Journey at the Turn of the Millennium."
Christie's. October 07, 2015. [online]

- 2014 Gopnik, Blake. "Thomas Scheibitz Finds the 3-D Behind His 2-D." *Artnet News*, November 4, 2014.
 "9 Art Events to Attend in New York City this Week." *Artnet Online*, October 14, 2014.
- 2013 Walde, Gabriela. "Für immer malen – Liebeserklärung an die Leinwand." *Berliner Morgenpost*, September 5, 2013.
 Silke, Hohmann. "Mit dir sind wir vier." *Monopol*, Sept 5, 2013.
 Wiensowski, Ingeborg. "Gemaldeschau-Offensive: Vier Haudegen trumpfen auf." *Spiegel*, September 3, 2013.
 Bell, Kirsty. "Code Maker: The hermetic, inventive world of Thomas Scheibitz." *Frieze*, April, pp. 110-115 and artist excerpt
 Searle, Adrian. "Thomas Scheibitz: a painter worth wrestling with." *The Guardian*, July 30, 2013.
 Cumming, Laura. "Thomas Scheibitz – review." *The Observer*, July 26, 2013.
- 2012 Lorch, Catrin. "Was bedeute Farbe, Thomas Scheibitz?" *Monopol*, January, pp. 78-84
 Pardee, Hearne. "From Bauhaus to DNA: Thomas Scheibitz at Tanya Bonakdar." *Artcritical.com*, February 12
 Lombardi, Dominic. "Review: Tanya Bonakdar Gallery." *Mana Fine Arts Blog (Mana Log)*, February 14
 Goodman, Jonathan. "Thomas Scheibitz: A Panoramic View of Basic Events." *The Brooklyn Rail*, March
 ed. "Art + Auction's 50 Most Collectible Artists, From Tomma Abts to Hector Zamora." *Artinfo.com*, June 19
 Ed. "Zwischen Realität und Erfindung." *Frankfurter Allgemeine*, September 19, p. 84
 Millard, Celine. "Frieze Sculpture Park Curator Clare Lilley Reveals London Fair's Outdoor Lineup." *ARTINFO.com*, September 21
 ed. "The Human Dimension: Thomas Scheibitz at MMK." *Deutsche Bank Art Mag*, October 2012
 Sommer, Tim. "Der Alchemist." *Art das kunstmagazin*, October, pp. 22-30
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Centre Pompidou, Paris

Collezione Maramotti, Reggio Emilia

Cornell Fine Arts Museum, Winterpark, FL

Denver Art Museum, Denver, CO

Deutsche Bank Collection, Frankfurt am Main

Deutsche Telekom Collection, Bonn

Ellipse Foundation, Alcoitão, Portugal

Fine Art Museum of San Francisco, CA

Galerie für Zeitgenössische Kunst - GfZK, Leipzig

Hamburger Bahnhof Museum — Museum für Gegenwart, Berlin

IMMA Irish Museum of Modern Art, Dublin

Kunstmuseum Basel, Switzerland

Kunstmuseum Bonn, Germany

Kunstsammlungen Chemnitz (Grafische Sammlung), Chemnitz

Kunstsammlung NRW, Dusseldorf

Kunstmuseum Winterthur, Switzerland

Kupferstichkabinett Berlin, Berlin

Lenbachhaus, Munich

MUDAM - Musée d'art Moderne Grand-Duc Jean, Luxembourg

Museum der bildenden Künste, Leipzig

Musée d'art contemporain de Montréal
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, Chicago
Museum of Modern Art, New York
Museum für Moderne Kunst MMK, Frankfurt
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Pinakothek der Moderne, Glaspalast Augsburg
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